

*Wm. A. Williams*

# BY GONE HOURS, (or)

*'Tis sad to think of the Joyous days of old,*

*Poetry by*


**MRS. NORTON**

*Music by*

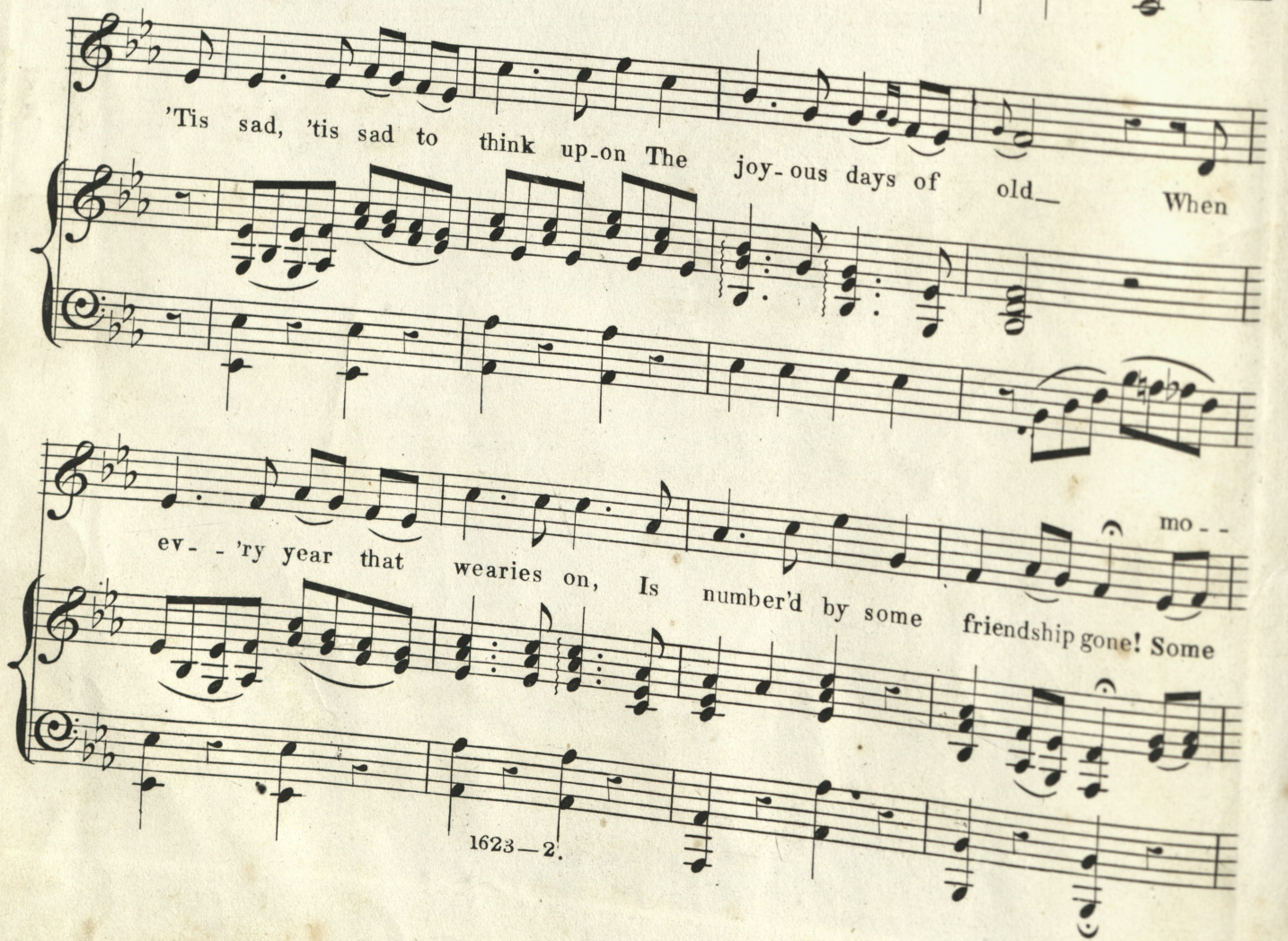
**MRS. P. BLACKWOOD.**

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PIANO.



The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a series of chords and a melodic line. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and a bass line. A dynamic marking of *f* (forte) is present at the beginning.



The vocal and piano accompaniment section consists of three systems of two staves each. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature remains two flats and the time signature is common time. The lyrics are: *'Tis sad, 'tis sad to think up-on The joy-ous days of old— When ev- -ry year that wearies on, Is number'd by some friendship gone! Some mo - -*

... ren - do.

kindly heart grown cold! Could those days but come a-gain, With their thorns and

Animato.

flow'rs! I would give the hopes of years, For those by-gone hours!

Animato.

2.  
 'Tis sad— 'tis sad to number o'er,  
 The faces glad and gay  
 Which we have lov'd! some smile no more  
 Around us as they did of yore,  
 And some have turn'd away!  
 Could those days &c.

3.  
 'Tis sad— 'tis sad to come again,  
 With changed heart and brow,  
 To our youth's home where none remain,  
 Of those who made it blessed then—  
 Who leave it lonely now!  
 Could those days &c.

4.  
 Oh! little things bring back to me  
 The thoughts of by-gone hours;  
 The breath of kine upon the lea—  
 The murmur of the mountain bee—  
 The scent of Hawthorn flow'rs!  
 Could those days &c.